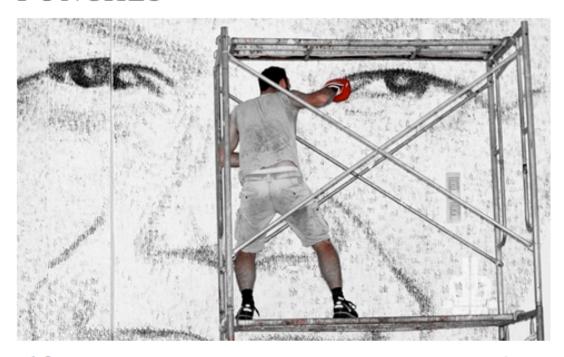


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PHIL AKASHI'S NELSON MANDELA PORTRAIT COMPOSED OF 27,000 PUNCHES



10 loves



Monumental portrait made from 27.000 boxing punches with the chinese characters $\dot{\parallel}$ $\dot{\parallel}$ /freedom'. The shanghai-based artist chose to use cinnabar paste for its significance in taoist culture; red cinnabar was regarded as the color of life and eternity. he firmly decided to use black cinnabar paste to honor mandela's struggle against the apartheid, this symbolic and powerful painting resides in the shanghai graffiti park, and is surrounded by a mix of street art by local creatives.

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