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## Watch: Phil Akashi Paints Mandela Portrait with 27,000 Punches

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Belgian artist **Phil Akashi** is also known as the 'seal artist.' He uses the traditional East Asian Seal as a medium in his artwork to forge a new artistic language linking East and West, placing the past in the service of the present. Most recently he fixed a Seal to the knuckle of a boxing glove, dipped it in cinnabar paste and began punching a wall with the Chinese characters for 'freedom,' eventually forming a giant portrait of Nelson Mandela.

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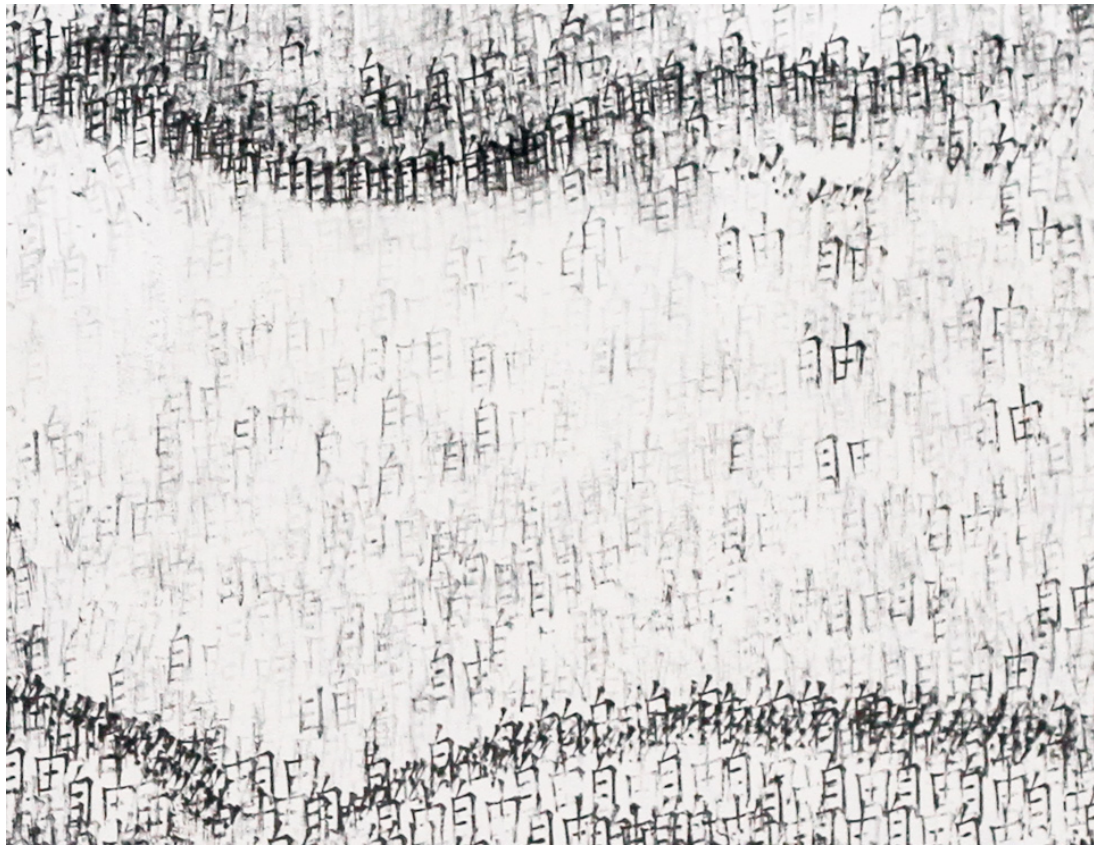
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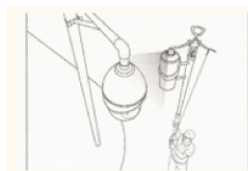
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