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Belgian artist Phil Akashi launches new project "Mystical Es Vedrà" in Ibiza

20.05.2019 - Editorial

In the site-specific project "Mystical Es Vedrà", Belgian artist Phil Akashi observes how modern Ibiza (Eivissa) became an intricate mosaic of cultures and a crossroads of civilizations.



Inspired by myths and legends of Es Vedrà, a Spanish Island, Phil Akashi created a monumental artwork integrating parts of the major ancient Greek epic poem, Homer's Odyssey, mentioning the island to be home to sirens and sea-nymphs, who tried to lure Odysseus from his ship.



The artist also incorporated numerous elements which recall the Phoenician past of the island such as letters of the Phoenician alphabet, replicas of Sa Caleta remains where the Phoenicians first settled, and representations of the Phoenician Tanit goddess worshiped as the goddess of fertility, life and death.



By doing so, Phil Akashi engages his audience with a reflection on languages, civilizations and cultures, and eventually pays tribute to one of the most spiritual, enigmatic and inspiring corners of the White Island.



More about:

[Mystical Es Vedra: A Journey into Languages, Civilizations and Cultures](#)

[Phil Akashi](#)

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