



Cheng Puyun and Phil Akashi - Nanjing International Art Festival 2015

NANJING INTERNATIONAL ART FESTIVAL

The second edition of the Nanjing International Art Festival, held September 16-26 2015 in the city of Nanjing, China, attracted 7,768 artists from 43 countries and regions with 20,000 works to submit their works. After four rounds of evaluations, 509 people were selected to exhibit at the fair, and of them 160 people obtained gold, silver, bronze and excellent work prizes. The outstanding works have been exhibited to reveal "A Beautiful New World – The 2nd Nanjing International Art Festival."

We are not a little proud to tell you that Hong Kong based, Belgian artist **Phil Akashi** that we have recently written about not only was selected to exhibit at the festival, but he also received the **Excellence Award** for his work **untitled #1** of his **Legend of the Dragon** project (more about Phil and this project coming up in an article shortly on Style by Asia so stay tuned!). Akashi's artwork was presented in the Global Collection Exhibition with the theme: Diversified Colors - Leading Trends. The collection of these artworks aims to pursue freedom and equality in the spirit of the arts, and thus to provide a fair arena for both Chinese and international artists to display their talents. This exhibition is about the portrayal of emotions that artists feel towards current society, their contemplation on and utilization of culture, their versatile methods of expression, and also to encourage experimentation and creativity.



Exhibition view - Nanjing International Art Festival 2015



Exhibition view - Nanjing International Art Festival 2015



Phil Akashi and curator Xia Kejun - Nanjing International Art Festival 2015

The organizers of the festival say that the international collection of the 2015 Second Nanjing International Art Festival is oriented to establish a fair platform with active participation, to discover new talented artists and to avoid excessive overlap within the art community. Submissions were encouraged from excellent artists from all over the world but the fair also intend to maximize the strength of art institutes and schools to discover talented artists at speed and to provide a fair arena for fine art students and young artists to display their talents. The 500+ exhibited works reflect the feelings and explorations of Chinese and foreign artists to society and reality. The works are by the younger generation artists who combines traditional and modern art.



Hu Youben, Cheng Puyun, Phil Akashi, Zhang Dawo - Nanjing International Art Festival 2015

A BEAUTIFUL NEW WORLD

THE 2ND NANJING INTERNATIONAL ART FESTIVAL

美丽新世界 2015/9/16-26
Nanjing International Exhibition Center
南京国际展览中心

2015 第二届南京国际美术展

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The first festival saw over 200,000 people line up for four to five hours with the scorching sun directly overhead for the purpose of appreciating Picasso, Monet, Renoir and other masters' works, and more than 5 million news reports were spread across almost one hundred countries. A new approach was taken for this second edition, and with international art festival rules as the basis, the team continued to collect works around the world, and invited domestic and overseas famous curators Yu Ke, Xia Kejun, Eleonora Battiston (Italy) and Zhu Tong to jointly organize a curatorial team with an international perspective.

The international curatorial team with Zhu Tong as the general planner has boldly explored the multiple contradictions between traditional and contemporary era, eastern and western, social and individuals during the Chinese art development in a current social context.

How do you face the reality of China which has undergone tremendous changes? The curatorial team selected almost 1,000 works among tens of thousands of artists from 43 countries and regions from the perspective of contemporary artistic development over a century in the world in order to reflect all the artistic languages in contemporary artistic context. In order to enhance the height of the 2nd Nanjing International Art Festival, the curatorial team selected 50 original classic works of Cubism founder Picasso, Fauvism master Matisse and Derain, Impressionism master Monet, Pissarro and Gauguin, Post-Impressionism master Van Gogh and Martin, Nabis representative figure Lanson, expressionism drawer Brasilier, Realism master Utrillo, Modernism master Duffy, Realism master Chagall, the contemporary abstractionism leader Miro, and sculpture master Rodin and other masters from my collections for 20 years.

The exhibition constituted by four theme exhibitions as "International Art Masters Exhibition", "International Contemporary Art Theme Exhibition", "Art Collection Exhibition" and "Extension of Traditional Chinese Ink Painting", plus other relevant activities.

The Nanjing International Art Festival is dedicated to inject new vitality and vigor into the Chinese art community, to help Chinese culture and art open wider to and blend in with the outside world, and comprehensively expand the influences in the world art history as well as promote the growth of Chinese arts, and cultivate well-known artists with global recognition. Ultimately, the aim is to expand the influence and boost the status of artworks created by Chinese artists in the international art arena. We are definitely looking out for the next edition which we have been told will be even bigger and bolder!

<http://www.stylebyasia.com/nanjing-art-2015/>