

Home » Arte & Cultura, Eventi » Venezia Cinema 74, Venice OPEN 20. Esposizione Internazionale di Sculture e Installazioni

Venezia Cinema 74, Venice OPEN 20. Esposizione Internazionale di Sculture e Installazioni

Phil Akashi vincitore del premio "Festival ed Esposizioni".

25 agosto 2017 Inserito da Daniela Paties Montagner under Arte & Cultura, Eventi



In concomitanza con la 74. Mostra Internazionale d'Arte Cinematografica, si svolgerà anche quest'anno **Venice Open International Exhibition of Sculptures and Installations**, giunto ormai alla sua 20esima edizione, una mostra di opere d'arte a cielo aperto che va a coinvolgere il tessuto urbano veneziano. Durante la manifestazione **OPEN 20** grazie alla collaborazione instauratasi tra il **Premio Arte Laguna e Arte Communications**, quest'anno tra i vari

artisti presenti, è stato selezionato **Phil Akashi** come vincitore del premio "Festival ed Esposizioni" che presenta la sua opera "**Resistance**", allestita presso l'isola della Giudecca, di fronte all'Hilton Molino Stucky, grazie alla quale l'artista si svela al pubblico: taccuino di viaggio, tra storia orientale, pratiche millenarie e riflessione sociale.



premio-arte-laguna-2017-phil-akashi

Phil Akashi, classe 1978, artista belga nato a Bruxelles, vincitore di numerosi premi tra i quali: **Must-See** nuova arte pubblica in tutto il mondo, **Blouin Artinfo**, Seoul, Corea nel 2013; nel 2014 viene selezionato a rappresentare il suo Paese ad una Mostra d'arte di moda, Parlamento europeo, Bruxelles, Belgio; **Vincitore del premio di eccellenza 2015**, Nanjing International Art Festival, Nanjing, Cina; nel 2016 rappresenta il Belgio presso l'Art Expo Malaysia, MECC, Kuala Lumpur, Malesia e nel 2017 Vincitore Premio Speciale Premio, Premio Arte Laguna (MOCA Italia), Venezia Arsenal, Italia. **Akashi** ha esposto con molte mostre personali e collettive sia in Europa, Asia che Stati Uniti e recentemente è stato presente all'Arsenale di Venezia, alla **Centrale elettrica dell'arte e all'Opera di Shanghai** e al **Centro per le Belle Arti (BOZAR) di Bruxelles**. Le sue opere si trovano presso famiglie reali e in collezioni private in tutto il mondo e sono state presentate in pubblicazioni internazionali come **Guggenheim, MoMA, Artribune, Fine Art International, RollingStone, Juxtapoz e Blouin Artinfo**.

Il suo lavoro più famoso è probabilmente "Tributo a Mandela", un'opera monumentale rappresentata da un muro raffigurante 27.000 pugni a simboleggiare il periodo passato in carcere di Nelson Mandela. Come ha dichiarato l'artista: « Questa opera esemplifica i 27 anni di prigionia di Nelson Mandela, ma anche simboleggia la sua lotta per la libertà e l'uguaglianza. Nelson Mandela è un artista straordinario di pace. Era disposto a morire per il suo ideale di democrazia, armonia e libertà e pertanto rappresenta una fantastica fonte di ispirazione per l'intero mondo».

Il 12. Premio Arte Laguna nell'ambito di Open 20, artista: Philip Akashi, titolo dell'opera: Resistance, è previsto per il 1 settembre 2017 secondo il seguente programma:

Hotel Excelsior, Giardino Moresco, Lido di Venezia, ore 15.00 performance "Reverie PourOntani":

Hilton Molino Stucky, Sala Plenaria, Giudecca, ore 18.00 conferenza stampa a seguire ore 19.30 performance Marco Fioramanti and Ana Rusiniuc "Il Relitto della Sirena"

Per ulteriori informazioni: Arte e laguna Prize, tel: Tel. +39 041 5937242 mail to: info@artelagunaprize.com ; <https://www.artelagunaprize.com/festival-exhibitions/open>; <http://www.artecomunications.com>

<http://www.paeseroma.it/wordpress/venezia-cinema-74-venice-open-20-esposizione-internazionale-di-sculture-e-installazioni/>



Venice, Italy

www.artecommunications.com

The idea of OPEN is born from the principle of creating an outdoor exposure by installing a series of contemporary public sculptures in Venice during the Venice International Film Festival and it is based on the meaningful principle to invite an artist to each participating nation to represent their country in a prestigious and international cultural environment. Since 1998, many important artists like Marisa Merz, Yoko Ono, Luigi Alders, Marc Quinn, Enzo Cucchi, Dennis Hopper, Julian Schnabel, Mimmo Rotella, Bernard Venet, Emilio Vedova, César, Keith Haring, Pier Paolo Calzolari, Beverly Pepper, Carl Andre, Arman, Plessi, Niki de Saint Phalle, Richard Long, Christo and Jeanne-Claude and Igor Mitoraj have exposed to OPEN.



Phil Akashi

(Brussels Belgium)

Winner at 11th edition

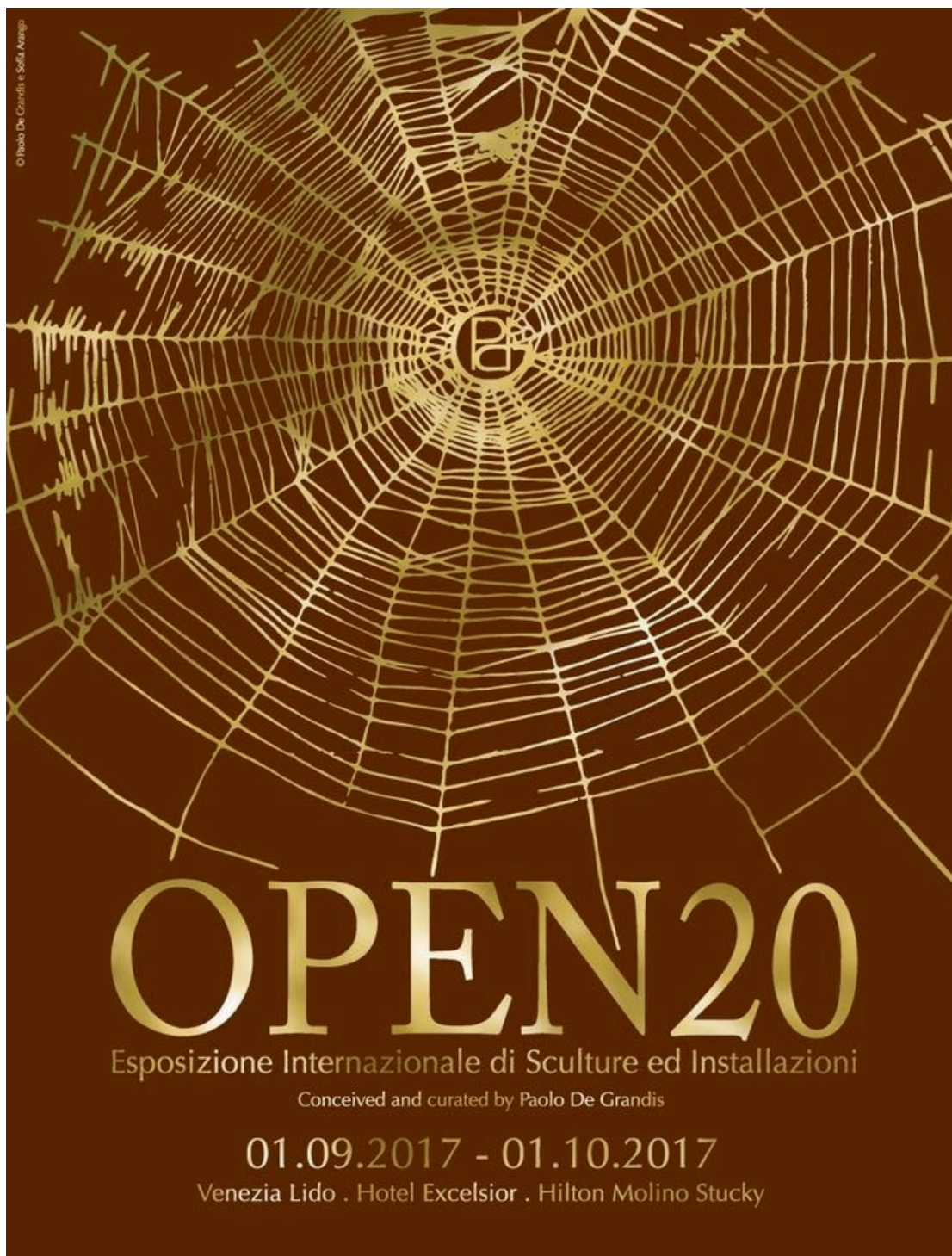
Exhibition period:

1st September – 1st October

<https://www.artelagunapriz.com/festival-and-exhibitions/open>

OPEN20 - INTERNATIONAL EXHIBITION OF SCULPTURES AND INSTALLATIONS

THURSDAY 31 AUGUST 2017 | NEWS, NEWS&PRESS



© Paolo De Grandis e Sofia Wang

OPEN20

Esposizione Internazionale di Sculture ed Installazioni
Conceived and curated by Paolo De Grandis

01.09.2017 - 01.10.2017
Venezia Lido . Hotel Excelsior . Hilton Molino Stucky

OPEN20 - INTERNATIONAL EXHIBITION OF SCULPTURES AND INSTALLATIONS

THURSDAY 31 AUGUST 2017 | NEWS, NEWS&PRESS

This year, **OPEN**, the **International Exhibition of Sculptures and Installations**, will reach its twentieth edition. A significant year that celebrates the twentieth anniversary of an idea, a winning, innovative and regenerating intuition on the scene of contemporary art events. Twenty years of sculptures, installations, happenings and performances bearing witness to how art can break into the outside environment to attract the onlooker.

Conceived and curated by **Paolo De Grandis**, co-curated by **Carlotta Scarpa**, the exhibition is organised by **PDG Arte Communications** with the patronage of the Ministry for Cultural Assets and Activities and Tourism, by the Ministry of Foreign Affairs and International Cooperation and by the Veneto Region.

OPEN retraces its history through some of the most significant names in contemporary art who have taken part in OPEN such as **Yoko Ono**, who will present the world première of **INVISIBLE PEOPLE**, a project that has required long preparation: a symbolic and metaphoric vision of the journey of migrants, between imagination and poetry, so as not to forget. The return to the Hotel Excelsior and the return of **ORLAN** with a site specific installation based on *Le Plan du Film*, an important series conceived in 2001 in search of what Jean-Luc Godard called "the reverse of the cinema": a work on the creation of a film in reverse starting from the communication and advertising of a cinematographic work, unique aspects, in this ingenious fiction, that make the film real.

And again **Igor Mitoraj**, **Luigi Ontani**, **Federica Marangoni**, **Marco Nereo Rotelli**, **Gianfranco Meggiato**, **Amin Gulgee**, **Ferruccio Gard** and **Marianne Heske**, who at OPEN 1999, brought an enormous 4000-year-old stone from the village of Tafjord, which is still at Venice Lido today.

A stage, a point of arrival and of a new departure, more aware and more rigorous, but always in line with the curator philosophy of its creator, Paolo De Grandis. Unlike every other yearly event, from which one could always expect something new, OPEN proposes its linearity and its integration, characteristics that have matured thanks to the simplicity of the underlying idea and to the open-air exhibition space: territories to be explored, points for exchange and comparison, choreographic spaces often open to be transformed, places where, in both physical and mental terms, the visitor can interact with the contents of the works on display.

OPEN is a great public park, a weave of nature and culture, internal and external, biological and technological, painting and multimedia, a synthesis of characters and of contemporary trends. In this way, the territory becomes a privileged observatory, as is demonstrated by the organisation of this important event, projected in a national and international dimension.

The curators collaborating with OPEN this year include Jon Hendricks for the participation of Yoko Ono, Philippe Daverio for Giuseppe Verri, as well as Niilofur Farrukh, Tamara Li, Nevia Capello, Serena Mormino, Bianca Laura Petretto, Elga Wimmer, Umberto Zampini and Flavia Vago.

The **inauguration** will present a performance by the young artist **Reverie** who, with *PourOntani*, will make a dedication with open eyes to Maestro Luigi Ontani that does not envisage any kind of quotation/recitation, artifice or expedient. It is a question of necessity and of life: tableaux-vivants, works made from life and especially the living echo of "VivArte". In parallel **Richard Humann** will present *Ascension*, which on the occasion of OPEN 20 will create new constellation systems superimposed over our existing ones in the night sky. Humann's art installation harnesses technology: the viewers simply hold their smart phone or tablet up toward the sky to see the Augmented Reality art.

The eighth edition of the **Arte Laguna Special Prize** will be assigned to a young artist selected by the Arte Laguna Prize jury. This award will offer the winner the possibility to be included among the finalists of the Arte Laguna Prize 2018 and to show his or her work on the circuit organised by the same association.

With the strength of this extraordinary formula, OPEN contributes to modifying the fabric of a city, making it an international platform of works in the open air, to show an amazed audience a new, involuntary, amazing way of enjoying art in the light dynamic of a walk outside over-familiar and restricting walls and perimeters, changing its content before their eyes.

PARTICIPATING ARTISTS

Nutopia - **Yoko Ono**
Belgium - **Phil Akashi**
France - **ORLAN**
Germany - **Günter Sponheuer**
Japan - **Kengiro Azuma**
Iceland / China - **Inga Svala Thorsdottir and Wu Shanzhuan**
Italy - **Giancarlo Bozzani, Stefano Bressani, Nando Crippa, Gillo Dorfles, Marco Fioramanti, Laura Fiume, Salvatore Fiume, Ferruccio Gard, Resi Girardello, Alessandro Manfredini, Gaspare Manos, Federica Marangoni, Davide Medri, Gianfranco Meggiato, Lucio Micheletti, Luigi Ontani, Max Papeschi, Antonio Paradiso, Gabriele Polidori, Maurizio Radici, Reverie, Marco Nereo Rotelli, Giuseppe Verri, Nanda Vigo, Laura Zeni**
Norway - **Marianne Heske**
Pakistan - **Amin Gulgee**
Peru - **Ana Maria Reque**
Poland - **Igor Mitoraj**
Ukraine - **Yana Rusnak**
USA - **Richard Humann**

<https://www.fart-neon.com/en/newsandpress-pkv1/news-pkv1/open20----international-exhibition-of-sculptures-and-installations.html>



PHIL AKASHI AT OPEN 20 | 01.09.2017

www.artecommunications.com

The artist Phil Akashi exhibits his work "Resistance" during OPEN 20. International Exhibition of Sculptures and Installations. This opportunity steams from the collaboration between Arte Laguna Prize and Arte Communication which has selected Phil Akashi as the winner of the Special Prize "Festivals and Exhibitions".

OPEN is born from the principle of creating an outdoor exposure where art can break into the outside environment to attract the onlooker. Conceived and curated by Paolo De Grandis, the exhibition is organised by PDG Arte Communications and takes place every year in Venice in September, during the Venice International Film Festival.

OPEN is a great public park, a weave of nature and culture, internal and external, biological and technological, painting and multimedia, a synthesis of characters and of contemporary trends. In this way, the territory becomes a privileged observatory that offers to the public a new perception of art.

On the occasion of OPEN 20, Phil Akashi realizes the work "Resistance": a travel journal among oriental history, ancient customs and social reflection. In this work it is clear that the artist tends to reduce the subjects of his works to motifs repeated in an unceasing process in which the seal becomes the sign of a space built not on the laws of perspective, but on the suggestion that the onlooker draws from them. An apparent pre-constituted order pressed by an obsessive "rhythm" that captures the attention of each onlooker with great force. A game of solids and voids, a visual seesaw of sudden concealments and

revelations. Like a book, it opens to reveal truths that declare the strength of a possible and fruitful meeting between similar and different cultures.

FESTIVALS AND EXHIBITIONS SPECIAL PRIZE

Artist: Phil Akashi

Location: Hilton Moliton Stucky, Giudecca - Venice

Opening: 1st September 2017

OPEN 20: 1st September - 1st October 2017

Artist: **Phil Akashi**

Title of the work: Resistance

Date: 1st September - 1st October 2017

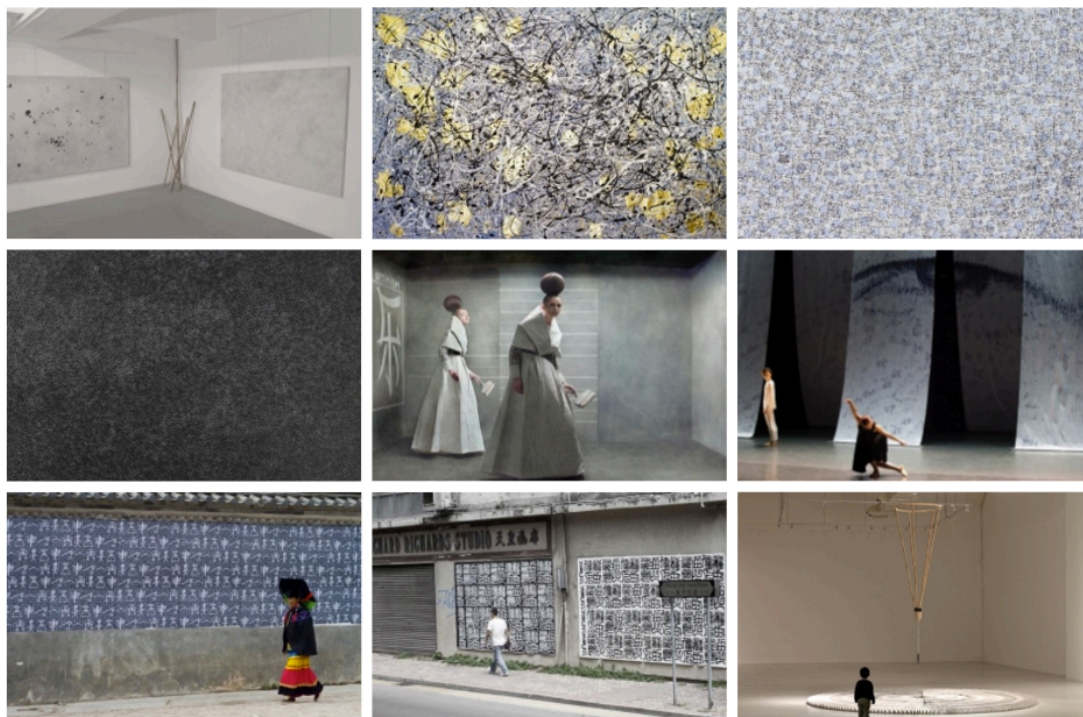
Location: Hilton Moliton Stucky, Giudecca Venice

Opening OPEN 20: 1st September 2017

3 pm - Giardino Moresco, Hotel Excelsior Lido: performance "Reverie PourOntani"

6 pm - Sala Plenaria, Hilton Molino Stucky, Giudecca: press conference

7.30 pm - Hilton Molino Stucky: performance Marco Fioramanti and Ana Rusiniuc "Il Relitto della Sirena"



<https://www.artelagunaprizo.com/special-prize-exhibitions/1605-phil-akashi-at-open-20-01-09-2017>

OPEN20, International Exhibition of Sculptures and Installations

1st September – 1st October 2017

Venice Lido, Hotel Excelsior, Hilton Molino Stucky

Inauguration: 1st September 2017 | Press Release |

This year, OPEN, the International Exhibition of Sculptures and Installations, will reach its twentieth edition. A significant year that celebrates the twentieth anniversary of an idea, a winning, innovative and regenerating intuition on the scene of contemporary art events. Twenty years of sculptures, installations, happenings and performances bearing witness to how art can break into the outside environment to attract the onlooker.

Conceived and curated by Paolo De Grandis, co-curated by Carlotta Scarpa, the exhibition is organised by PDG Arte Communications with the patronage of the Ministry for Cultural Assets and Activities and Tourism, by the Ministry of Foreign Affairs and International Cooperation and by the Veneto Region.

OPEN retraces its history through some of the most significant names in contemporary art who have taken part in OPEN such as Yoko Ono, who will present the world première of INVISIBLE PEOPLE, a project that has required long preparation: a symbolic and metaphoric vision of the journey of migrants, between imagination and poetry, so as not to forget. The return to the Hotel Excelsior and the return of ORLAN with a site specific installation based on Le Plan du Film, an important series conceived in 2001 in search of what Jean-Luc Godard called “the reverse of the cinema”: a work on the creation of a film in reverse starting from the communication and advertising of a cinematographic work, unique aspects, in this ingenious fiction, that make the film real.

And again Igor Mitoraj, Luigi Ontani, Federica Marangoni, Marco Nereo Rotelli, Gianfranco Meggiato, Amin Gulgee, Ferruccio Gard and Marianne Heske, who at OPEN 1999, brought an enormous 4000-year-old stone from the village of Tafjord, which is still at Venice Lido today.

A stage, a point of arrival and of a new departure, more aware and more rigorous, but always in line with the curator philosophy of its creator, Paolo De Grandis. Unlike every other yearly event, from which one could always expect something new, OPEN proposes its linearity and its integration, characteristics that have matured thanks to the simplicity of the underlying idea and to the open-air exhibition space: territories to be explored, points for exchange and comparison, choreographic spaces often open to be transformed, places where, in both physical and mental terms, the visitor can interact with the contents of the works on display.

OPEN is a great public park, a weave of nature and culture, internal and external, biological and technological, painting and multimedia, a synthesis of characters and of contemporary trends. In this way, the territory becomes a privileged observatory, as is demonstrated by the organisation of this important event, projected in a national and international dimension.

The curators collaborating with OPEN this year include Jon Hendricks for the participation of Yoko Ono, Philippe Daverio for Giuseppe Verri, as well as Nilofur Farrukh, Tamara Li, Nevia Capello, Serena Mormino, Bianca Laura Petretto, Elga Wimmer, Umberto Zampini and Flavia Vago.

The inauguration will present a performance by the young artist Reverie who, with PourOntani, will make a dedication with open eyes to Maestro Luigi Ontani that does not envisage any kind of

quotation/recitation, artifice or expedient. It is a question of necessity and of life: tableaux-vivants, works made from life and especially the living echo of "VivArte". In parallel Richard Humann will present Ascension, which on the occasion of OPEN 20 will create new constellation systems superimposed over our existing ones in the night sky. Humann's art installation harnesses technology: the viewers simply hold their smart phone or tablet up toward the sky to see the Augmented Reality art.

The eighth edition of the Arte Laguna Special Prize will be assigned to a young artist selected by the Arte Laguna Prize jury. This award will offer the winner the possibility to be included among the finalists of the Arte Laguna Prize 2018 and to show his or her work on the circuit organised by the same association.

With the strength of this extraordinary formula, OPEN contributes to modifying the fabric of a city, making it an international platform of works in the open air, to show an amazed audience a new, involuntary, amazing way of enjoying art in the light dynamic of a walk outside over-familiar and restricting walls and perimeters, changing its content before their eyes.

PARTICIPATING ARTISTS

Nutopia - **Yoko Ono**

Belgium - **Phil Akashi**

France - **ORLAN**

Germany - **Günter Sponheuer**

Japan - **Kengiro Azuma**

Iceland / China - **Inga Svala Thorsdottir and Wu Shanzhuan**

Italy - **Giancarlo Bozzani, Stefano Bressani, Nando Crippa, Gillo Dorfles, Marco Fioramanti, Laura Fiume, Salvatore Fiume, Ferruccio Gard, Resi Girardello, Alessandro Manfredini, Gaspare Manos, Federica Marangoni, Davide Medri, Gianfranco Meggiato, Lucio Micheletti, Luigi Ontani, Max Papeschi, Antonio Paradiso, Gabriele Polidori, Maurizio Radici, Reverie, Marco Nereo Rotelli, Giuseppe Verri, Nanda Vigo, Laura Zeni**

Norway - **Marianne Heske**

Pakistan - **Amin Gulgee**

Peru - **Ana Maria Reque**

Poland - **Igor Mitoraj**

Ukraine - **Yana Rusnak**

USA - **Richard Humann**

<http://www.artecomunications.com/en/news/3760-open20,-international-exhibition-of-sculptures-and-installations.html>

OPEN

International Exhibition of Sculptures and Installations
Since 1998

☰ **YouTube**^{FR} Search



Ideatore e curatore
PAOLO DE GRANDIS

TGR

0:41 / 1:50

OPEN 20, Esposizione Internazionale di Sculture ed
Installazioni - RAI News

ARTE COMMUNICATIONS - Mostre ed Esposizioni d'...

Subscribe 0

7 views

<https://www.youtube.com/watch?v=DBiksOVUSwI>



<http://www.tcgnews.it/2017/08/la-esposizione-internazionale-sculpture-ed-installazioni-arriva-alla-sua-20-edizione/>



<http://www.arte.it/calendario-arte/veneziamostra-phil-akashi-resistance-42917>



<http://www.artslife.com/2017/08/30/ritorna-open-20-veneziam/>



<http://www.culturame.it/arte/venice-open20-international-exhibition-of-sculptures-and-installations-philakashi/>

B&BArt Museo di arte contemporanea

<http://www.allinfo.it/wp/2017/08/27/venice-open-20-international-exhibition-of-sculptures-and-installations/>

- <http://www.controluce.it/notizie/open-20-lartista-phil-akashi/>

- http://www.venezia.net/2017/09/04/27358/open_venezia

- <https://aidanewsxl.wordpress.com/2017/08/22/open-20-al-lido-si-festeggia-con-igor-mitoraj-luigi-ontani-amin-gulgee-marco-nereo-rotelli-gianfranco-meggiato-e-marianne-heske/>

- <https://udite-udite.it/eventi/mostre/phil-akashi-open-20-resistance-international-exhibition-of-sculptures-and-installations/>

- <http://www.clponline.it/mostre/le-opere-di-gianfranco-meggiato-open20-esposizione-internazionale-di-sculpture-e-installazioni>

- <https://www.ignorarte.com/single-post/2017/08/29/OPEN-20-Esposizione-Internazionale-di-Sculpture-ed-Installazioni-1-SETTEMBRE-2017---VENEZIA>

- <http://www.itinerarinellarte.it/it/eventi/open-20-esposizione-internazionale-di-sculpture-ed-installazioni-0508>

- <http://www.eliconie.info/?x=entry:entry170827-172609>